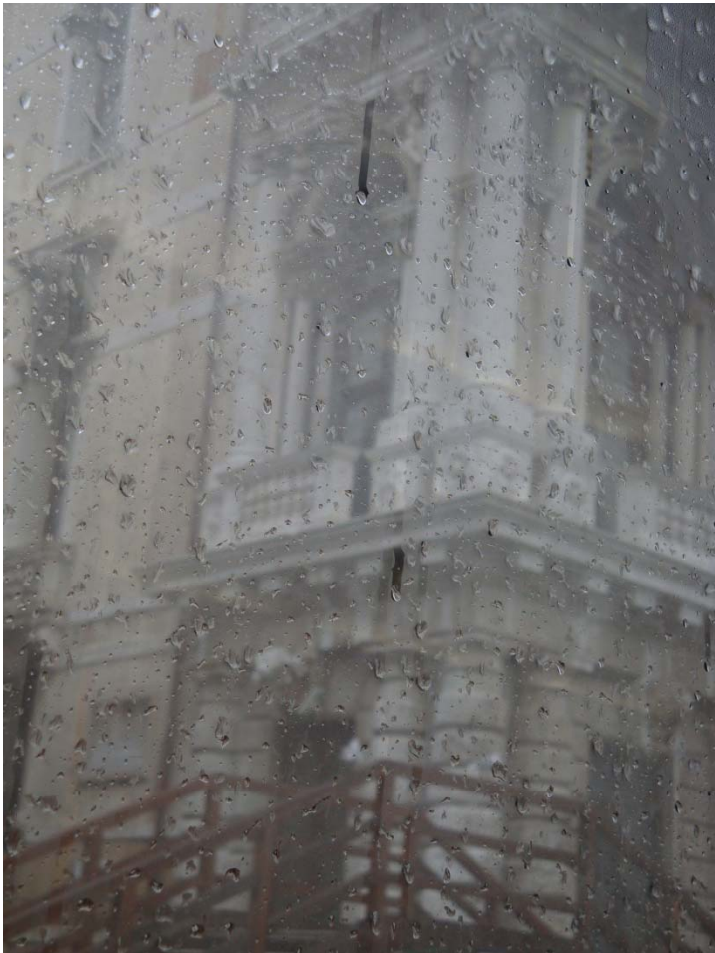


Words

Anne Michaels

Images

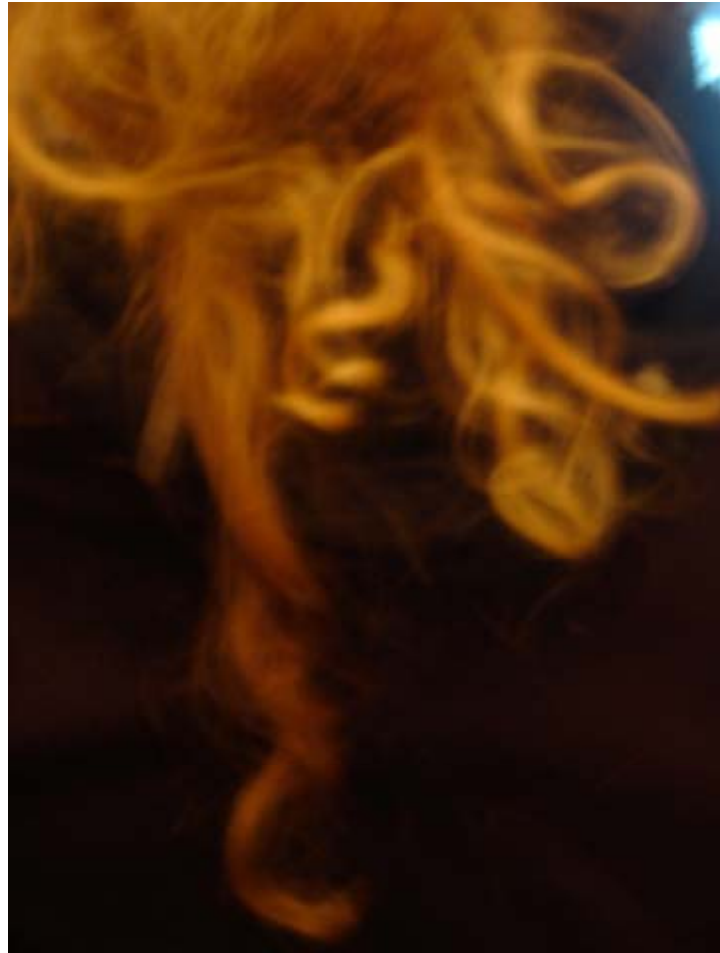
Ewa Monika Zebrowski




trailing, tripping with regret, each step
tangled we come, even those
who can't move at all

we eat our fill from the empty table,
those who have earned the right to speak
in absolutes,
those who have nothing

between the lit room
and the dark lagoon







That first night I dreamed of a snow
I will never wake with such peace again,
all England in that cottage, and that green
bedroom, where rain drew the notes
out of the earth

your breath in the winter sweetness
of the burn, cold as underground
wet and breath
slow hours



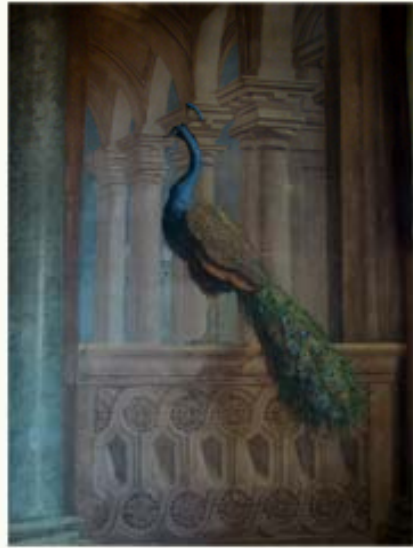
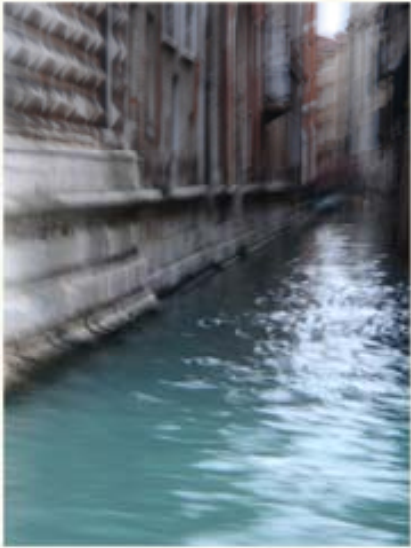




Velvet lamp with gold fringe, waterstained
wallpaper, burgundy bedcover,
a room so small every movement means touching

felled by the rain
we woke and thought it was night

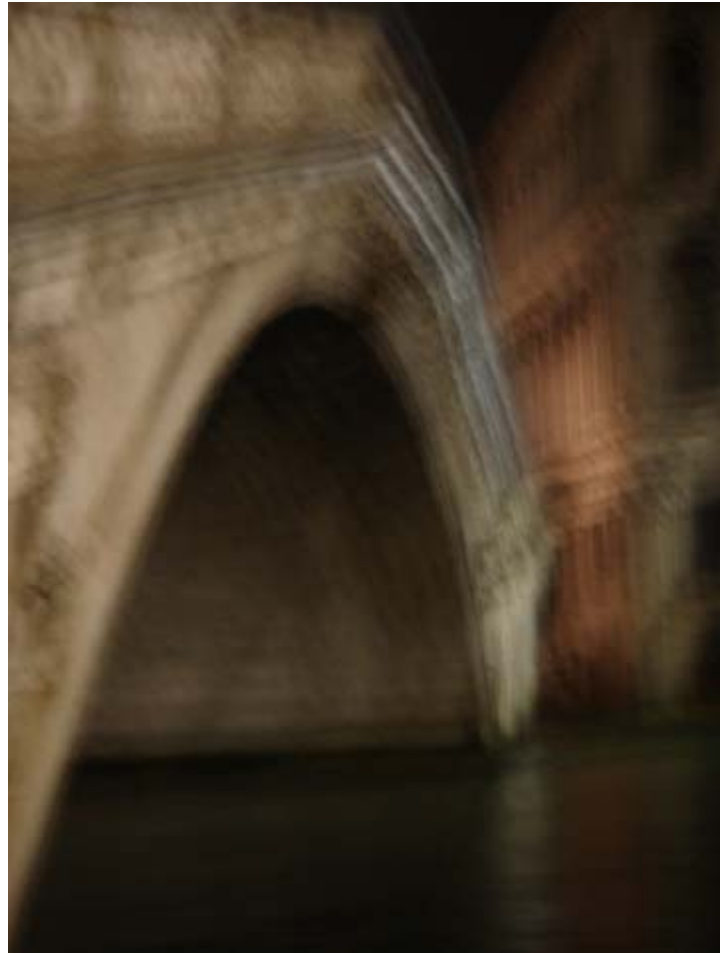






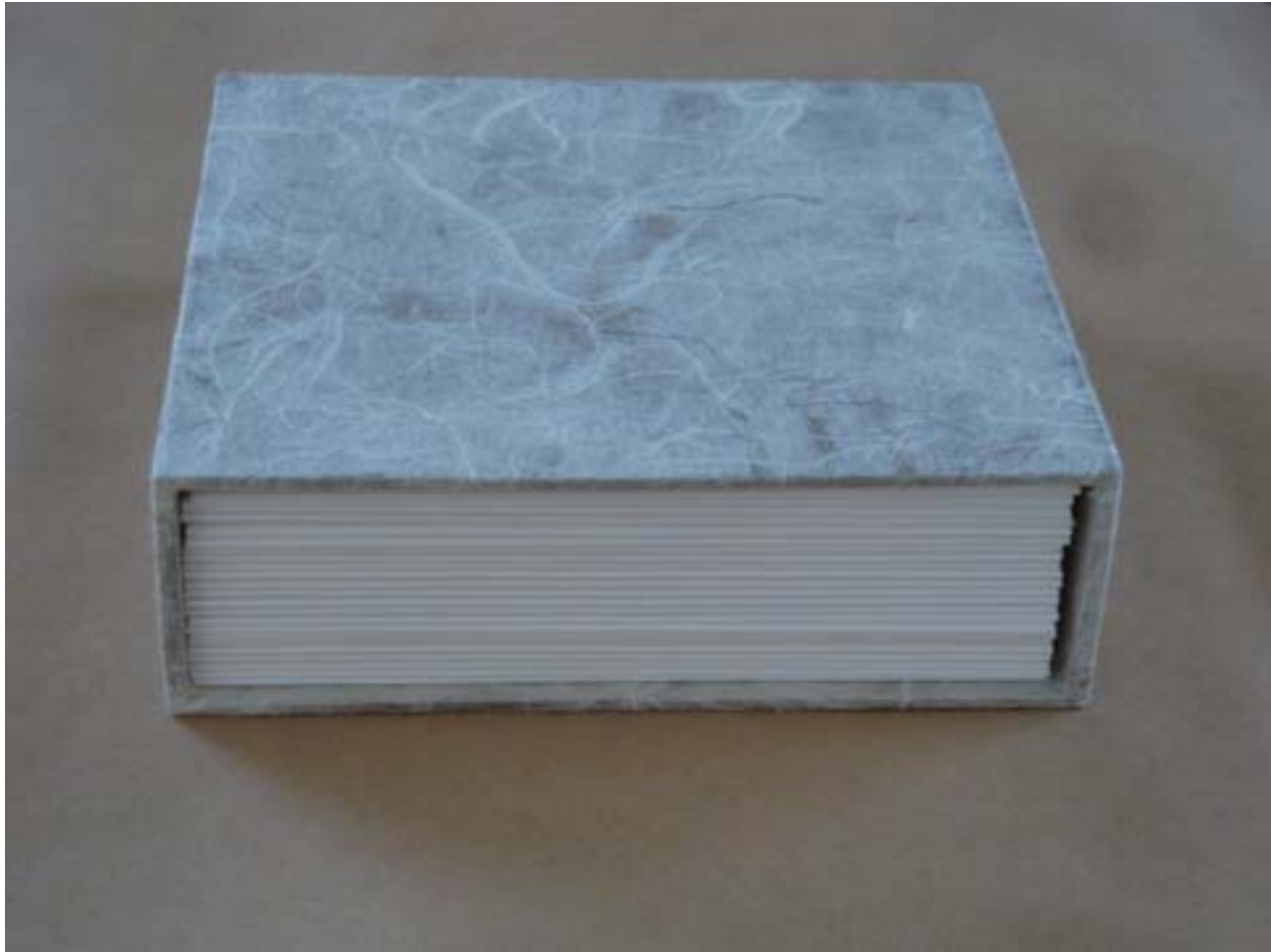
Draw deep the oar into that
blackness, nothing heavier than
hewing the abyss to
stay afloat. The entire weight of the sea
pulled by a narrow blade.
And no matter how deep the turning,
the scratch and salt of the stars remain.







the silence where love emerges,
sung by a ghost



SEA OF LANTERNS

a duet in 27 parts

Artist's Statement

Sea of Lanterns is an exploration of the relationship between word and image, a duet (of sorts), where the images complement the words and vice versa.

A collaboration between writer and poet, Anne Michaels, and photographer, Ewa Monika Zebrowski, **Sea of Lanterns** is a limited edition artist's book, an edition of 20, presented in a box.

Sea of Lanterns consists of 27 small books: books with text only, books with image only, books with text and image, sometimes, three pages, sometimes two. Although there is an order, the books can also be looked at randomly, the reader deciding the order.

Each book is a little book in and of itself, a secret to be savoured.

Sea of Lanterns is an intimate experience of discovery, an experience of reading images and words. Memory fragments.

emz/march 2011

Anne Michaels

Anne Michaels' fiction and poetry has been published in more than forty countries around the world. She is one of Canada's most celebrated writers.

Michaels' first novel, *Fugitive Pieces*, a long-time #1 national bestseller, garnered many literary prizes internationally including the Orange Prize for Fiction and the Guardian Fiction Award (U.K.), the Chapters/Books in Canada First Novel Award and Trillium Book Award (Canada), the Giuseppe Acerbi Prize (Italy); the Lannan Literary Award for Fiction and the Ribalow Award (U.S.). It was adapted into a major feature film in 2007.

Michaels' second novel, *The Winter Vault*, a #1 national bestseller, was a finalist for the Scotiabank Giller Prize in 2010 and longlisted for the International IMPAC Award.

In 2005, Michaels collaborated with the British writer John Berger to create and perform *Vanishing Points*, a piece for the theatre, directed and produced in London by Simon McBurney and Complicite.

She is also the author of three award-winning poetry collections, *The Weight of Oranges*, *Miner's Pond*, and *Skin Divers*.

Ewa Monika Zebrowski

Ewa Monika Zebrowski is a photographer and a book artist. She was born in London, England.

She obtained a BA in literature from Occidental College in 1969 and a BFA in photography from Concordia University in 2001. In 2003 she earned her MA in Visual Arts from the Université du Québec à Montréal.

Ms. Zebrowski has had fourteen solo shows and has participated in numerous group shows in Canada, the USA, Italy, Denmark, Germany and Australia.

Her artist's book have garnered Canadian and International awards and can be found in many collections including the Art Gallery of Ontario, the National Museum of Women in the Arts, Musée d'Art Contemporain in Montreal, the Bibliothèque Nationale du Québec, the National Library of Canada, the Collection Loto-Quebec, the Canadian Centre for Architecture, Connecticut College, Brown University, Columbia University, Lafayette College, the National Museum of Women in the Arts, McGill University, Middlebury College, Smith College, Texas Tech University, the University of Pennsylvania, the University of Toronto, the University of Washington, the University of the South, Wellesley College, Yale University, the University of California at Berkeley, as well as in the collections of various private collectors in Canada, the United States and Italy.

Ewa Zebrowski lives in Montréal with her husband and two sons. She is represented in Montreal by Art Mûr and Millennium Images in London, England.