

the robert frost trail

*Poetry in the Landscape* The Robert Frost Trail

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*Robert Frost, noted American poet, spent some 23 summers in a little house in the woods in Ripton, Vermont near the Bread Loaf campus of Middlebury College.*

*Today one can walk the Robert Frost Interpretative Trail and read some of the poems he wrote. The poems have been engraved on small metal plaques placed like signposts throughout the walk.*

*Robert Frost loved New England. He loved the woods, the ponds, the streams, the birches. He was nourished by the subtle, ever-changing beauty and peacefulness of the environment around him. He celebrated its beauty, its quiet mystery in his poetry.*

*Someone had the idea that his poetry should be placed in the natural habitat about which it was written, thus adding meaning both to the place and to the poetry.*

*The walk leads us in a circle through woods, past marsh, stream and meadows. We stop, pause to read, to reflect, to look at the landscape, to discover the poetry in the landscape.*

*Ewa Monika Zebrowski*



The Road Not Taken

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that, the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood and I -  
I took the one less traveled by,  
And that has made all the difference.

Robert Frost

*woods*



*m a r s b*







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*Colophon*

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artist's book includes artist's statement and photography  
by Ewa Monika Zebrowski  
the poem "The Road Not Taken" by Robert Frost

includes 15 numbered inkjet prints  
35mm B & W prints scanned and printed on the Epson Stylus 1270 Printer  
on Epson Matte Heavyweight Paper

portfolio & embossing on BFK Rives 250g paper  
Reliure Jacques Fournier

limited edition artist's book

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"The Road Not Taken" by Robert Frost  
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