the robert frost trail



Poetry in the Landscape The Robert Frost Trail

Robert Frost, noted American poet, spent some 23 summers in a little house in the woods in Ripton, Vermont near the Bread Loaf campus of Middlebury College.

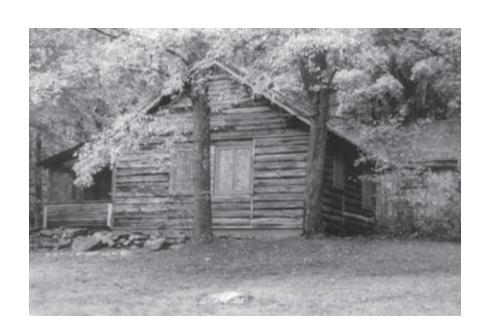
Today one can walk the Robert Frost Interpretative Trail and read some of the poems he wrote. The poems have been engraved on small metal plaques placed like signposts throughout the walk.

Robert Frost loved New England. He loved the woods, the ponds, the streams, the birches. He was nourished by the subtle, ever-changing beauty and peacefulness of the environment around him. He celebrated its heauty, its quiet mystery in his poetry.

Someone had the idea that his poetry should be placed in the natural habitat about which it was written, thus adding meaning both to the place and to the poetry.

The walk leads us in a circle through woods, past marsh, stream and meadows. We stop, pause to read, to reflect, to look at the landscape, to discover the poetry in the landscape.

Ewa Monika Zebrowski



The Road Not Taken

Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth;

Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that, the passing there Had worn them really about the same,

And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back.

I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood and I -I took the one less traveled by, And that has made all the difference.

Robert Frost

woods



marsh





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Robert Frost

Colophon

Poetry in the Landscape The Robert Frost Trail

artist's book includes artist's statement and photography by Ewa Monika Zebrowski the poem "The Road Not Taken" by Robert Frost

includes 15 numbered inkjet prints 35mm B & W prints scanned and printed on the Epson Stylus 1270 Printer on Epson Matte Heavyweight Paper

portfolio & embossing on BFK Rives 250g paper Reliure Jacques Fournier

limited edition artist's book

edition of 20 copies:

12 copies numbered from 1/20 to 12/20

1 DL BNQ 13/20

1 DL BNC 14/20

3 copies reserved for the artist 15/20 - 17/20

1 copy reserved for publisher 18/20

1 copy reserved for Jacques Fournier 19/20

1 copy reserved for estate 20/20

"The Road Not Taken" by Robert Frost used with the kind permission of Henry Holt and Company.

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